

SHORT BIOGRAPHY & CV ANDREW JAMES BROWN

Born in 1965 in Hoddesdon Hertfordshire, he originally trained as a musician and has worked as a jazz and rock double bassist touring and recording with, amongst others, Tal Farlow, Peter Erskine, *The Flanagan Ingham Quartet*, *Respectable Groove*, Benny Green, Pete King, Alan Barnes, Peter Oxley, *The New Noakes Quartet* and *Steve Harley and Cockney Rebel*. He also spent a year in France as a session player working with a variety of pop and jazz groups. His major musical project at present is with the quartet *Riprap* which recently recorded a set of poetry by the American Beat poet, eco-warrior, Buddhist and Pulitzer Prize winner, Gary Snyder. This quartet is also currently working and recording with the British poets Ruth Padel, Malcolm Guite and Grevel Lindop.

Throughout his career as a musician he studied theology and philosophy and in 1997 went up to Oxford University to train for the Unitarian and Free Christian ministry where he obtained a first class degree in theology. In 2000 he took up the position of minister to the *Memorial Church* in Cambridge. Since taking up this post he has obtained his Masters degree in the field of Jewish Christian Relations at *The Woolf Institute* where he is now works as one of their *Educational Programmes Managers*. In Cambridge he is the Unitarian and Free Christian Chaplain to *Cambridge University*, an associate chaplain to *Anglia Ruskin University* and also a Police Chaplain for the Cambridgeshire Constabulary. Andrew is active in multi and interfaith fields with the *East of England Faiths Council* (EEFC) and also through his work with *The Woolf Institute* in a variety of multifaith educational settings including some recent work for the Metropolitan Police. In November 2007 he chaired a NATO sponsored conference at the *Royal Military Academy Sandhurst* on the subject of *Engaging with Religion for Building Peace: The Experience of Afghanistan and Iraq*. He maintains a parallel career as a musician and is on the music staff at *Anglia Ruskin University* as the tutor for jazz double and electric bass.

He has published a number of articles on Unitarian hymnody, the theology of James Martineau and the thought of the philosopher John Henry Muirhead. His current research interest is in the relationships (historical and contemporary) that exist between liberal forms of Christianity and the philosophies of Spinoza and Wittgenstein. His most recent publication is a chapter entitled *The Religious Society of Czech Unitarians (RSCU) and the construction of Czech national identity in The Religious Roots of Contemporary European Identity* edited by Lucia Faltin and Melanie J. Wright and published in 2007 by Continuum/T&T Clarke.



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Short CV

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07950 184421

Date of birth: 10th July 1965

Current Employment:

Minister of the *Cambridge Unitarian Church*;

Unitarian & Free Christian Chaplain to the *University of Cambridge*, Associate Chaplain to *Anglia Ruskin University* and a Police Chaplain with *Cambridgeshire Constabulary*;

Educational Programmes Manager at *The Woolf Institute*, Cambridge providing education for, amongst other institutions, the Metropolitan Police;

Jazz double and electric bass tutor at *Anglia Ruskin University*;

Member of various jazz ensembles and an occasional session bass-player.

Further Education:

1997-2000: B.Th. (Oxon.) – First Class Honours (Harris Manchester College, Oxford)

1997-2000: Certificate of Ministry (Harris Manchester College, Oxford)

2004: MA with distinction – (*The Woolf Institute*, Cambridge)

Scholarships:

1998: Elected scholar of Harris Manchester College, Oxford.

Articles and book chapters:

1993-1997: Regular contributor to the techniques pages of *Bassist* and *Guitarist* magazines.

2002: “Martineau’s Hymn Books: his evolving thought and their influence on the Unitarian Movement” - *Transactions of the Unitarian Historical Society* Vol 22 No. 4

2002: “Is there a future for the Unitarian Christian tradition?” *Prospects for the Unitarian Movement* (ed. M. Smith, Lindsey Press, London).

2004: “John Henry Muirhead – A brush with the Unitarian ministry” *Transactions of the Unitarian Historical Society* Vol 23 No. 2

2005: “James Martineau: The Development of his Religious Thought and its influence on 19th Century Unitarianism as reflected in his editorship of his three hymn books” *A James Martineau Miscellany* (ed., A. S. Hankinson, The Martineau Society, Oxford).

2007: Author of two articles, “British Unitarian Hymnody” and “James Martineau,” in *The New Julian Dictionary of Hymnody* (ed. J. R. Watson, Canterbury Press/Eerdmans, forthcoming 2008).

2007: Co-author with John C. Morgan of “Daybreak and Eventide – A little book of prayers and worship for individuals, small groups and house churches” (Lighthouse Editions/Unitarian Christian Association).

2007: Author of a chapter entitled “The Religious Society of Czech Unitarians (RSCU) and the construction of Czech national identity” in *The Religious Roots of Contemporary European Identity* (ed. Lucia Faltin and Melanie J. Wright, Continuum Press).

Selected Recordings:

1995: *Zanzibar* – Flanagan/Ingham Quartet (Gray Brothers Records)

1996: *East Coast Joys* – The Peter Oxley Trio (33 Records)

1996: *Poetic Justice* – Steve Harley (Atlantic/Castle Records)

1999: *Textile Lunch* – Flanagan/Ingham Quartet (33 Records)

2006: *Riprap* – Kevin Flanagan Quartet (AMP Records)

2007: *The Day is Done* – Saskia

2009: *Step Inside Love*

One other passion: anything to do with the bicycle.