

El Condor Pasa

For choir, guitar/keyboard, whistle, (and percussion ad lib.)

Paul Simon, arr. M Michell

Whistle (or choir hums starting on lower G)

(continue)

Cm Eb

5

Voices

1. I'd
2. I'd

Eb Eb Cm

8

ra - ther be a spa - rrow than a snail, _____ yes I - would, if I
ra - ther be a for - est than a street, _____ yes I - would, if I

Cm Eb Eb

11

cou - ld, _____ I sure - ly would. I'd ra - ther be a ha - mmer than a
cou - ld, _____ I sure - ly would. I'd ra - ther feel the earth be - neath my

Eb Cm Cm

2 14

nail, _____ yes I - would, if I cou - ld, I sure - ly
 feet, _____ yes I - would, if I cou - ld, I sure - ly

Chord symbols: Eb Cm Eb Cm

17

wou - ld. Hm - mm. A - way, I'd ra - ther sail a -
 wou - ld. Hm - mm.

Chorus

Chord symbols: Cm Cm Ab

20

way _____ like a swan that's here and gone. A

Chord symbols: Ab Eb Eb

23

man gets tied up to the ground, he gives the earth its sadd - est

Chord symbols: Ab Ab Eb

26

1. sound, its sadd - est sound, hm - mm. I'd

E♭ Cm Cm

Detailed description: This system contains measures 26, 27, and 28. The vocal line (treble clef) features a melody with lyrics: "sound, its sadd - est sound, hm - mm. I'd". The piano accompaniment (grand staff) consists of chords and moving lines in the right and left hands. Measure 26 has an Eb chord, while measures 27 and 28 have Cm chords. A first ending bracket labeled "1." spans measures 27 and 28.

29

2. mm hm - mm hm - mm. rall.

2. Cm rall.

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has lyrics: "mm hm - mm hm - mm." with a "rall." marking. The piano accompaniment (grand staff) features Cm chords. Measure 29 has a Cm chord, while measures 30 and 31 have Cm chords. A second ending bracket labeled "2." spans measures 30 and 31, with a "rall." marking in the piano part.