

'From PAGE to SCREEN'

from Marianna Michell

A few of us decided we would gather to watch films. That sounds normal enough - even banal - what's different?

Add the option of reading first the story or book which led to the film (or the play, or the opera), then consider what the director, the actor, the setting, or the music, has done to our experience of the story or characters. What was lost? What was gained?

It's a multi-faceted conversation!

THE GENERAL PLAN...

We are likely to meet on an 'as and when' basis, rather than monthly. This offers the best chance of reading in advance, for those who wish to do so. The venue may change as we go. Equipment for viewing is more likely to be available in our homes than in the church or hall.

PLEASE NOTE: THOSE FOR WHOM A DATE IS IMPOSSIBLE CAN ACCESS THE LINKS, IN ORDER TO READ/WATCH, SEPARATELY. I MAY THEN CIRCULATE THEIR EMAILED COMMENTS AFTERWARDS.

I am gathering a short list of films in various genres.

Links to the text for the first session, which is already chosen and set-up, will be in the next weekly newsletter (i.e. before end of May) for a session likely in early July. This offers a bit of time for reading.

Initially, we shall aim to meet on any 'second Thursday,' in the afternoon or mid-morning. This may vary, and your views are sought! Please bear in mind that for non-Sunday gatherings, we avoid Mondays and Fridays.

Communication is by email, with the church WhatsApp group serving as a reminder. To be added to the email list, please contact Marianna on alldansing@gmail.com

And please note this is not my usual email address!